- C&C Productions: Video Editing 101 Syllabus -

Course Objectives:
Students will obtain an understanding of video editing skills, which include:

- Learning the foundations of the programs Adobe Premiere Pro or iMovie.
- Understanding editing terms.
- Understanding organization.
- Looking at how editors make certain decisions.
- Learning how an editor thinks and feels.
- Learning techniques like eye-tracing and how to pace a film.
- Briefly learning foley and post sound-mixing.
- Learning how to edit trailers and commercials.
- Learning the basics of color correction in DaVinci Resolve.

Schedule:
16 Week Course - 60 hours of course work:
- Video Lessons
- Weekly Movie, Trailer, or Commercial
- Video Analysis of weekly material with guests
- Weekly Assignments

Content:
- Scene 1: Overview
- Scene 2: Premiere Pro/iMovie Basics
- Scene 3: Organization & Workflow
- Scene 4: Types of Cuts
- Scene 5: When to Cut, Why Do Cuts Feel Right?
- Scene 6: Eye-Tracing & Composition
- Scene 7: Pacing & Flow
- Scene 8: Foley
- Scene 9: Sound Editing & Mixing
- Scene 10: Developing Your Own Style
- Scene 11: Editing Trailers
- Scene 12: Commercial Editing
- Scene 13: Criticism & Notes
- Scene 14: Working With Others
- Scene 15: Coloring
- Scene 16: Feedback

Outcomes:
When students have completed the course, they will have gained an understanding of Premiere Pro or iMovie, along with an understanding of the different decisions that go into editing. They will also have gained the knowledge to be able to think and feel like an editor.