



# INTRO TO FILMMAKING

Syllabus (Revised 8/25/20)

## Course Objectives:

Students will understand all the steps of filmmaking from concept to completion. They will know how films are made, what is the history of film and develop skills to analyze a film. This course will cover

Filmmaking Topics We Cover	Films We Study	Fun Film Facts We Learn
How Films Get Started Visual Storytelling Top Ten Camera Angles Generating Great Movie Ideas 3 Act Structure in Movies Making Good Movie Characters How to Get Good Lighting How to Get Good Sound Camera Options Pre-Producing a Movie Filming Basics: Coverage Editing Music and Sound Effects Titles Color Correction Color Grading Exporting a Movie	Raiders of the Lost Ark The Wizard of Oz The Secret Life of Walter Mitty Signs October Sky Life of Pi The Princess Bride Searching for Bobby Fischer The Outsiders Les Miserables The Pursuit of Happyness E.T. The Count of Monte Cristo Rudy War Games The Help The Blind Side	The Invention of Film From Black and White to Color Film as War Propaganda Universe Building Orson Welles Evolution of Animation Alfred Hitchcock The Golden Age of Hollywood From Silent Films to Talkies Stunts in Films Film Noir Attack of the Monster Movies How 3D Movies Work Blockbusters and Tentpoles B Movies and Indie Flicks What is an "Auteur" D.W. Griffith

## Course schedule:

18 section course / 120 hours of course work including:

- Video Lessons
- Video Workshops
- Assignments
- Final Film Project

## Student Learning Outcomes

When students have completed the course they will have a comprehensive knowledge of film production and be inspired by accomplished filmmakers to impact their world through this art form.